WBAI 99.5 FM

FOLIO

JUNE/JULY 1992

Report to the Listener

Valerie van Isler, General Manager

"...The parameters of our political system today are derived in no small part from the parameters of our network broadcasting. If the network news trivializes complicated but crucial issues or abdicates from covering them at all, can a trivialized political system be far behind? At the very least, what television does is distort a national agenda in favor of a more volatile or confused one...at its worst, it obliterates that agenda...."

David Halberstam
The Next Century

WBAI-Pacifica radio is one place which has taken on the challenges of the national agenda with all its complex issues, human concerns, economic problems, moral dimensions, and international connections. We try to provide a world of real information and news that makes a difference to the lives of our members, listeners, and friends in this city and around the nation. And this year, the call is even more urgent as we move into "the political season" and the Party conventions this summer. WBAI will be the host station for Pacifica's national coverage of the Democratic National Convention, and our mission is to go beyond the trivia of the networks and examine the real issues, deepen the analysis, and make the connections to the local and global problems and the common humanity of us all.

With the aftermath of a burning Los Angeles still in the headlines, we will be working on a very exciting national project for July. WBAI will broadcast the special Pacifica Town Hall II series in a local program called "Race Relations and the Political Process." This satellite program will explore many of the issues which erupted into flames this spring and which have forced their way onto the national agenda, despite ten years of abandonment by the Reagan-Bush Administrations and their retreat on human and civil rights. At WBAI, we see this as a unique and vital opportunity to examine, explore, and illuminate the critical problems of the present which will haunt the future of this society. To quote Professor Henry Lewis Gates, Jr.: "Culture is always a conversation among different voices...the challenge facing America will be the shaping of a truly common public culture, one responsive to the long-silenced cultures of color. If we relinquish the ideal of America as a plural nation, we've abandoned the very experiment which America represents."

Finally, a special welcome to the Pacifica national board members from all the WBAI staff. We are the host station for the national board meeting on June 6 and 7 here in New York, as we gather with our sister stations—KPFA in Berkeley, KPFK in Los Angeles, WPFW in Washington, and KPFT in Houston—to discuss and plan our work together for the coming months and the years ahead. And special thanks to all our volunteers for their help during the May drive.

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economics decoded

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From the Program Director

Andrew Phillips

I want to explain some of the program changes you'll quickly notice if you're a regular WBAI listener.

We have been working with a new morning format that places more emphasis on news than in the past. Put simply, we are trying to offer our news service to a much larger audience by placing it at a time when most people listen to radio, thereby encouraging more people to join our listener community. With this in mind, we are presenting two complete newscasts, one beginning at 6:00AM, the other at 7:00AM. We've added a regular *National Native News* segment at 6:45AM as well. Please keep in mind that we are still working on the format, and we hope it will prove a valuable information resource to an increasing audience.

I know many listeners are sorry to find our morning hosts "gone missing" from our old morning format. We've been working on ways to reintegrate our producers into our lineup. As a result, you can now find Rosemari Mealy on Thursday evenings at 9:00 and Santiago Nieves in a new *Talkback*! slot, 4:30PM on Fridays. Laura Sydell will contribute to *The Morning Show* regularly.

Arts Producer Joseph Hurley moves to 7:00PM Fridays, following the news. And our environmental program featuring the Green Team moves to Tuesdays at 7:30PM. *Econonews*' Maarten De Kadt and Mari lyn Neimark will be incorporated into *The Morning Show* as con tributing producers, bringing some economic perspective to our morning line-up.

Radio Free Eireann moves to Saturday afternoon at 2:30 and will incorporate more Irish arts, music, and culture. And womens programming moves to Sunday evenings at 8:00PM, which should make it more accessible.

There are other moves in our line-up, so check your *Folio* carefully for your favorite shows and please—stay tuned!

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featuring

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Photo of Black Rock Coalition by Sikay Tang

The New York Marxist School

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Tuesday, July 14-Saturday, July 25

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Stuart Hall
Capitalism and Culture
Saturday, June 20-Sunday, June 21

Ernest Mandel
European Unification: A Socialist View
Saturday, July 11—Monday, July 13

Workshops

Augusto Boal
The Rainbow of Desire: Therapeutic Techniques of The Theater of the Oppressed
Friday, July 3-Wednesday, July 8

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Introductory or Intermediate
Monday, July 6-Friday, August 28
(meets five days per week)
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July 11-August 29 (meets Saturdays only)

Lectures

Patty Lee Parmalee
Rethinking Utopia: From Metropolis to Batman
(includes video screening of Fritz Lang's *Metropolis*)
Tuesday, June 2, 8:00PM

Stephen Jay Gould
The Scale of Our Environmental Crisis
Wednesday, June 3, 7:00PM

Boris Kagarlitsky
Moscow Update 1992
Tuesday, June 9, 8:00PM

Joel Kovel
The Spiritual Basis of Politics
Tuesday, June 16, 8:00PM

James Paul and Ian Williams
The United Nations and the New World Order
Thursday, June 18, 8:00PM

Stuart Hall
Marxism and Identity Politics
Friday, June 19, 8:00PM

Write or call for more information: The New York Marxist School, 79 Leonard Street, New York, New York 10013, (212) 941-0332.

After Stonewall: Where Are We Going?

by Allan Ross

Allan Ross is a producer and co-host of The Gay Show, *heard alternating Sundays at 7:00PM.*

Twenty-three years after the Stonewall Riots, a key question remains: Where is the lesbian and gay rights movement going?

There are those who would point to our successes in the political arena, especially in New York. The New York City Council now has two openly gay members, Tom Duane and Antonio Pagan. There is Deborah Glick, an open lesbian representative in the New York State Assembly. Every major office in our city government has a gay and lesbian liaison. We are a potent political and economic force, loud, proud, and free. Surely these are the best of times.

Or are they? Yes, life is certainly better now for gay men and lesbians in New York (and San Francisco and maybe a dozen other major urban centers) than it was 23 years ago. But what about the rest of the country? Anti-sodomy statutes remain on the books in half the states in the union (upheld by an increasingly conservative Supreme Court). Openly gay men and lesbians cannot serve in the Armed Forces. Except for a few localities, gay or lesbian couples can't adopt children. Same-sex marriages are illegal in all 50 states. Domestic partnership rights are still, essentially, a fantasy. We are still, for the most part, looked down upon as perverts, sex maniacs, child molesters, sodomites, and hedonists; depraved and degenerate, immoral and amoral. We are politically and culturally subversive. Homosexual love is considered sinful, contrary to the laws of humans and nature.

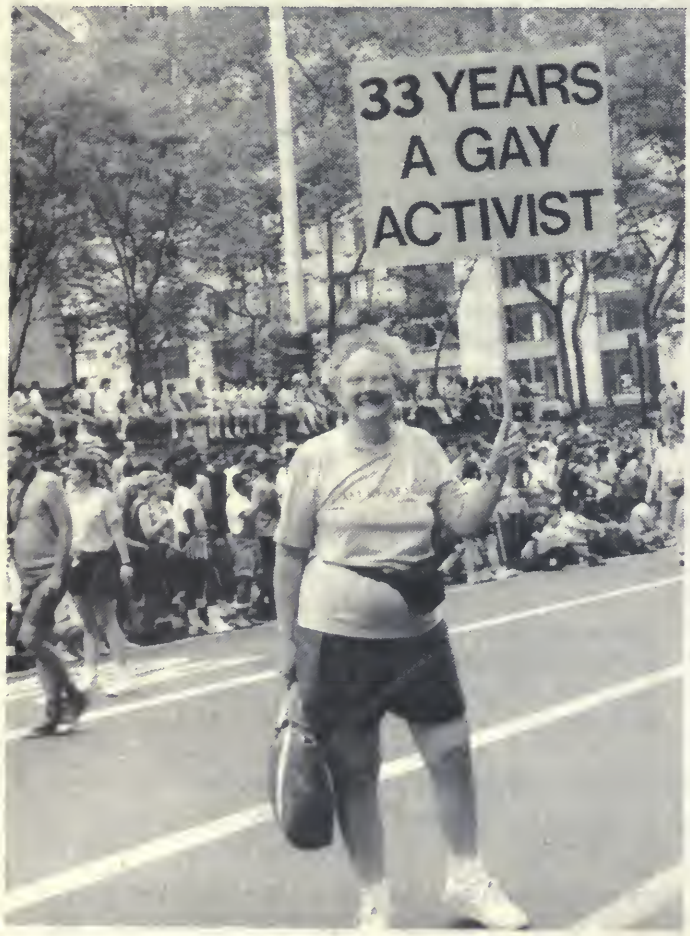

Photo by Nina Silver

And even in New York City, the "liberal" capital of the nation, the mecca of lesbian and gay life, the picture is far from perfect. Anti-gay violence is at an all-time high. The New York State Legislature still has not passed an anti-bias bill because it includes gay men and lesbians under its protection. A school board in Queens will not include in its elementary school curriculum a series of books that depict positive gay images; allegedly, these would promote and encourage homosexuality. Radio talk-show hosts include, among their right-wing diatribes, scurrilous attacks upon lesbians and gay men. Religious leaders who "condemn the sin but not the sinner" have stood in the way of promoting safe sex practices, though these practices could very well save lives. And city Councilman Enoch Williams has been quoted as saying that equal rights for gays is responsible for the spread of AIDS.

Looking inward at our own community, we see other obstacles. There seems to be little unity in the gay community. The diversity we celebrate often deteriorates into divisions based on race, gender, and age. Political in-fighting among groups with similar goals has diffused our energies and halted our progress. There is, arguably, no national gay and lesbian organization with sufficient membership and money to wage an effective campaign for human rights for all. AIDS service organizations compete for the same crumbs provided by sometimes indifferent governmental agencies. We seem to be moving in a thousand directions at once, too scattered at times, too single-minded at others.

True, there have been victories. The Julio Rivera murder case in New York resulted in the first successful prosecution of anti-gay violence. In Minnesota, after eight years, Karen Thompson finally won the guardianship of her disabled lover, Sharon Kowalski. These cases are significant and empowering and show the lesbian and gay community at its best—strong and united.

But what of the future? Perhaps now is the time for self-examination. We have a tremendous capacity for growth. As more of us are encouraged to come out and become involved, we can set aside our differences and unite in our common goals and aspirations. We must learn to communicate, first with each other and then with the rest of the population.

We have the tools at hand to facilitate this communication. The mainstream media has not provided a meaningful forum for issues and concerns. Hollywood seems content in depicting lesbian ice pick murderers and gay serial killers, presenting them as true representatives of our community. We must counteract these sick stereotypes with true multiple images of who we really are. We must encourage more voices and create more media outlets for these voices. As more publications come into existence, the gay press seems stronger now than it has been in years. Cable-TV and broadcast outlets, such as WBAI, are important and necessary and must be supported, for only with a strong and diverse gay press can we express who and what we are.

And, as we proudly march down that lavender line on Lesbian and Gay Pride Day, looking brightly into the future, let us look back a bit and see if the forces of hatred and oppression are gaining on us. We should not let these forces slow our stride; instead, we should march on stronger and more determined that ever toward freedom and equality.

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Saying Hello To Bis

by Nina Silver

Nina Silver, the newest member of The Gay Show *collective, maintains a healing and bodywork practice in addition to being a writer and musician.*

We're here to stay. We're everywhere. No, I'm not referring to lesbians and gays. I'm talking about bisexuals, the forgotten "other" sexual "deviants" who are neither homo nor hetero, who are...both.

I'm tired of accusations that we're sexually "confused," "undecided," "immature," or "capricious." Sure, some of us are. But so are a few lesbians, gays, and straights. The real reason bisexuals are maligned by others of a more "classic" sexual orientation—which by now even includes gays and lesbians as well as straights—is that we don't fit into the neat little existing categories. And if we can't be easily classified or pigeonholed, how then do you relate to us?

Labels are often convenient and useful guides for grasping a person's history in the shortest period of time. Age, sex, class, ethnic background, etc. can provide meaningful psychological and sociological clues about a person. If, for instance, you know I'm a 40-year-old Caucasian feminist bisexual Pagan-identified Atheist female, you'll most likely deal with me differently—at least initially—than you would a 95-year-old Black fundamentalist Baptist heterosexual widow.

But nomenclature is only a beginning, a stepping stone to a deeper understanding of who someone is. The problem with labels is that we allow them to be an end rather than a means to an even more expansive end. We identify people according to what we assume particular categories represent, and then fail to perceive the human being living inside of that category. I may consider myself woman-identified, for instance, but I'd much rather hang out with my bisexual male lover than my own sister. Just as a blood relationship does not axiomatically promise support or understanding, the mere presence of someone of the same ethnic or political affinity group cannot guarantee humane treatment or a feeling of unity. I am much more than my labels, and so are you. Knowledge of where we've come from using classification systems can be very useful to us, but ultimately it is my humanity that connects with yours, not our designations and labels. I must be willing to trust: you, that you're not out to invalidate or hurt me; and myself, to protect myself if you are. A label is only a frame of reference, a tool we use to help us forge our identify and interface with others.

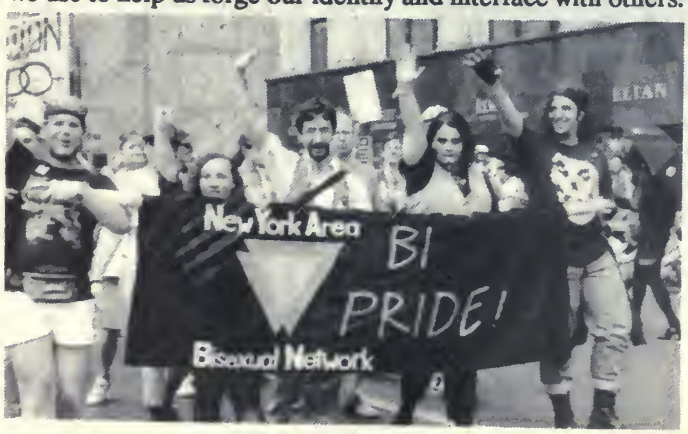

Photo by Nina Silver

Meanwhile, we must not allow our classifications to keep us fixed; humans are fluid and constantly changing.

I want Gay Pride Month to be a celebration of *all* sexual diversity and choices. As long as we treat others with love, respect, and appreciation for their uniqueness—a uniqueness that goes beyond roles or categories to one's essence—then I think our models for relating will be good ones. How I treat others says more about me than the sex of whom I love.

I love those with whom I can link mind, body, heart, and spirit. I am proud of who I am. And I am equally proud to support others whose ways of life embrace and include, not exclude. So think about what it means to give yourself permission to love regardless of the person's sex. Perhaps you'll find that we bis are not so different from you (gays and lesbians) and you (straights) after all, that in some ways we represent the mingling of many urges....Or is that what some of you are afraid of?

Babble On

by Norman Solomon

Norman Solomon is author of the new book The Power of Babble: The Politician's Dictionary of Buzzwords and Double-talk for Every Occasion (Dell paperback). *He is director of Politician Watch, and will be among the analysts at WBAI studios to participate in the* Convention Watch *broadcasts (July 13-17, 1:00-2:30PM).*

"The first duty of an officer in a democratic government," John F. Kennedy declared shortly before becoming President, "is to uphold the integrity of words used in public debate."

Kennedy, of course, has been much mourned and lionized in recent months and is certain to be liberally quoted at the Democratic National Convention in mid-July. But nothing will be said from the podium at Madison Square Garden about JFK's acute disrespect for "the integrity of words" whenever it suited him.

Aided by unsurpassed speech writers, John Kennedy was an eloquent and elegant wordsmith. The only trouble with his inspiring utterances was their frequent disconnection from the realities they claimed to describe.

Take Kennedy's statement during a visit to Puerto Rico at the end of 1958: "I realize that it will always be a cardinal tenet of American foreign policy not to intervene in the internal affairs of other nations—and that this is particularly true in Latin America." (Integrity of words?) That year, Kennedy was warning about a nonexistent "missile gap" and, for good measure, during his Presidential campaign he decried a bogus bomber gap as well.

Because mass media, and many "historians," are more committed to preserving myths than depicting human realities, our memories are encouraged to travel down avenues paved with rhetoric. Even with the importance of visual imagery in the TV era, words have continued to be the essential fodder for the cannons of campaign propaganda.

Commitment to verbal manipulation has a long and bipartisan history. Along with shared allegiance to corporate power, the national Democratic and Republican parties are united by a common lexicon of doublespeak, calculated to cover up the most grievous of hypocrisies. Ambiguity that sounds forthright is a politician's best rhetorical friend. Politi-

cians routinely strive to present their expedient choices as acts of courage.

Perceptions turn on the connotations of words. "Violence," for instance. Or "rule of law."

George Bush's oratorical response to what occurred in Los Angeles after the Rodney King verdict was standard—and unctuous—Presidential blather. While much of L.A. was burning, Bush told a Republican fund-raising dinner: "We must condemn violence and we must make no apology for the rule of law and the requirement to live by it."

This condemnation of "violence" came from a man whose voluntary spasm of violence caused the deaths of an estimated 200,000 Iraqi people last year. In a similar way, a quarter-century ago, President Johnson denounced "violence" by residents of urban ghettoes while the U.S. war on Indochina continued.

As for "the rule of law," conservative and liberal hacks alike have been talking sanctimoniously about it for generations. Reading from a boilerplate script (which the Bush White House recycled this spring), Richard Nixon said on August 15, 1966: "I believe it would be a grave mistake to charge off the recent riots to unredressed Negro grievances alone. To do so is to ignore a prime reason and a major national problem: the deterioration of respect for the rule of law all across America."

A few months after Nixon's comment, Vice President Hubert Humphrey made this statement as part of his ongoing effort to defend a foreign policy that was in the process of slaughtering thousands of Vietnamese, Laotian, and Cambodian people every week: "There are those who complain of the loss of sovereignty involved in membership in the United Nations, or in the Organization of American States, or in NATO, or in signing any international treaty. But without the rule of law, the rule of the jungle prevails."

The political landscape is littered with cliches, the frequent enemy of meaning. But these cliches are not meaningless. More than ever, they are instruments and results of demagogic calculations made by political strategists.

As the summer of 1992 begins, vague yet vehement anger at politicians remains largely unfocused. Mainstream news media are pleased to keep the picture fuzzy. In all the revulsion against "politicians," the top-down class war nature of standard electoral politics is customarily obscured. Policy positions may vary, even significantly, along a Democrat/Republican liberal/conservative spectrum, but what unites the centers of the Democratic and Republican parties is a deference to the massive power wielded by private corporations. The extreme concentration of economic resources means an absence of democracy. But you won't hear George Bush or Bill Clinton saying so.

It's a barometer of how murky public discourse has become that one of the country's richest men could—even for a moment—wear the mantle of "outsider." Ross Perot may be no worse than Bush or Clinton, but the notion that he is somehow a meaningful alternative to them is an index of just how badly political concepts have been degraded. A populist billionaire?

The calculus of mainstream political language is designed to obscure who controls what; power is mystified by largely separating the economic from the political. The idea that power derives from the ballot rather than the buck is a comforting myth, but has little to do with reality.

America's grandest media institutions operate as if hosting an immense—and rigged—game of *Jeopardy*: with prepared answers that won't lead to crucial questions. Reporting on federal policies rarely illuminates the vested interests and leverage that mega-corporations maintain. When the United States waged war on Iraq, for example, the profits for U.S. arms makers received almost no coverage by big media—including NBC, owned by the huge Pentagon contractor General Electric.

Media powerhouses—whose boards routinely overlap with the directors of banks and other top financial institutions—prefer not to acknowledge the impacts of corporate magnates, including their owners, as current events unfold.

As a result, we are inundated with what political scientist Paul N. Goldstene has called "a view of the world which controls perceptions of what is, and limits the possibilities of what might be."

As much as bombers and tanks and bullets, the enforcers of the American order need manipulative words in their arsenal. The destruction of language must precede the destruction of peoples; linguicide and genocide go hand in hand. There is a familiar 1990s ring to buzzwords used by politicians on this continent during the 19th century. Zeal to use language in the service of brutal domination has been longstanding.

In 1879, a Denver politico named William B. Vickers, then an aide to the governor of Colorado, denounced Indians in the Rocky Mountains this way: "The Utes are actual, practical Communists and the government should be ashamed to foster and encourage them in their idleness and wanton waste of property."

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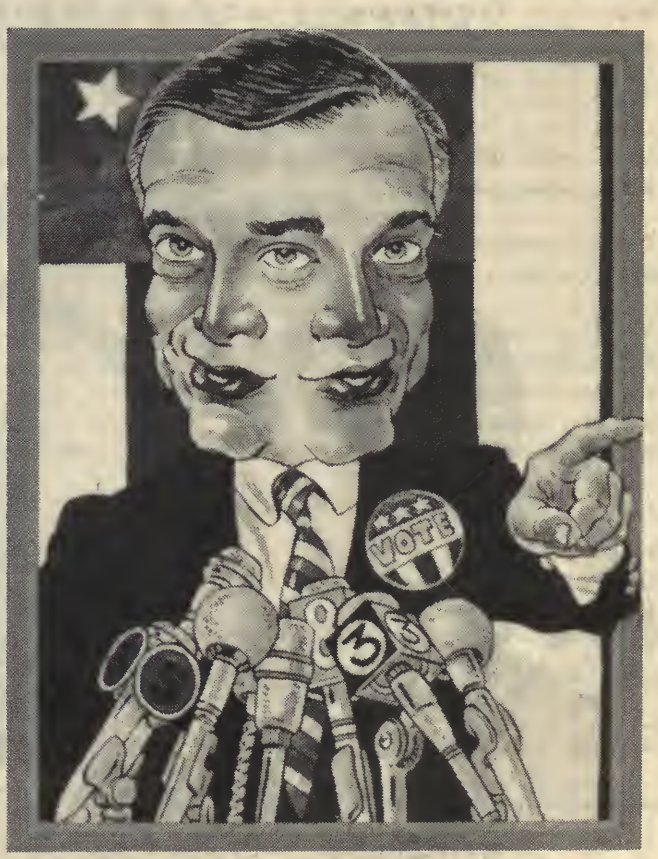

General Philip Sheridan, about 120 years ago, asserted: "Let them [white hunters] kill, skin, and sell until the buffalo is exterminated, as it is the only way to bring lasting peace and allow civilization to advance." (According to historian Dee Brown, "Of the 3,700,000 buffalo destroyed from 1872 through 1874, only 150,000 were killed by Indians.")

Sheridan's formula for "lasting peace" is not unrelated to White House rhetoric of the 1960s and 1990s. Faced with a huge antiwar movement, President Nixon claimed—in a major speech on November 3, 1969—that "every American President in our history has been dedicated [to] the goal of a just and lasting peace." On January 29, 1991, in the midst of the Gulf War carnage, President Bush praised U.S. troops who "bravely struggle, to earn for America, for the world, and for the future generations, a just and lasting peace."

In fact, the more politicians have pushed for war, the more they have extolled a purported vision of lasting peace. President Truman on January 21, 1946, as he prepared to launch the cold war: "On the foundation of our victory we can build a lasting peace." President Eisenhower, eight years to the day after the atomic bombing of Hiroshima, as the U.S. continued to escalate the nuclear arms race: "As surely as we seek lasting peace, we shall find it only as...." President Nixon, in his second inaugural address: "Because of America's bold initiatives, 1972 will be long remembered as the year of the greatest progress since the end of World War II toward a lasting peace in the world." Jimmy Carter in his inaugural address: "I would hope that the nations of the world might say that we had built a lasting peace, built not on weapons of war but on international policies which reflect our own most precious values." President Reagan, as he prepared to begin his second term: "We have and will continue to struggle for a lasting peace that enhances dignity for men and women everywhere."

Check the centerfold grid for program changes!

Editor's Note: WBAI, feeling the pinch of recession, has a budget deficit to make up this fiscal year. In an attempt to cut costs and save money for programming, the station is producing two double issues of *Folio* for the spring/summer (June/July and August/September). We regret any inconvenience this may cause.

Credits:
(Volume 32, Issue 6)

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Monday 1

6:00 The Morning Show, featuring news from six to eight and the weekly program, *Cuba in Focus*.

8:00 Report to the Listener

9:30 The Bernie Fleshkin Show. Rock n' roll and comedy adventure.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life. Throughout the week, *Shelf Life* offers a series of readings of popular literature for children. Highlights include readings by New York City school children and guest artists from the stage and screen. Produced by Malika Lee Whitney.

1:30 Philippines in Focus. Politics, culture, art, news, and music by and about Filipinos in the United States and in the Motherland. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti.

3:00 The Write Stuff. Hosted by Brandon Judell and Carletta Joy Walker.

Illustration by John Sposato

4:00 Requiem for a Woman's Soul, Part I. A 4-part radio drama based on the book by Omar Rivabella, an Argentinean journalist and human rights advocate living in the United States. It's the story of Susanna, a young woman whose promising life turns into a nightmare when she is abducted in the middle of the night and taken to the first in a series of prisons that function as torture chambers for those who are considered political subversives.

The story of Susanna's life is dramatically intercut with the life and thoughts of a priest who is deciphering her story from bits of wastepaper smuggled out of her prison. By piecing together Susanna's diary, Father Antonio, a previously passive member of the clergy, becomes acutely aware of the abuses of his government and the acquiescence of his Church. He is horrified and driven to the brink of madness as he deciphers torturous tale after torturous tale of inhumanity.

Adapted for radio by Rosemarie Reed and Richard Broadhurst, hosted by Mr. E.G. Marshall, with original music by Paul Ruest. Produced by Rosemarie Reed. Tune in throughout the month at this time for Parts II-IV.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

PACIFICA'S
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TOWN HALL
·MEETINGS·

8:00 Live from Los Angeles: A Town Hall Meeting on Jobs and the Economy. On the eve of the California, New Mexico, New Jersey, Montana, and Alabama primaries, we'll focus on one of the most pressing issues of this year's election campaign—the job crunch. Recent statistics show the unemployment rate at it's highest level in 6 and 1/2 years.

In the first hour, we'll explore the marketplace of today and tomorrow. How dependent are we on the people and resources of the Third World for our standard of living? During the second hour, we'll look at jobs and politics: What are candidates and political parties saying about employment? How is the "peace dividend" being used? Must we endanger the environment or take away workers' rights to create more jobs?

Panelists include: Michael Closson, Executive Director of the Center for Economic Conversion; Cynthia Hamilton, Associate Professor in Pan-African Studies at Cal State University, Los Angeles; Republican Assemblyman Tom McClintock of the California State Legislature, who fought against the 1991 tax increases; Juliet Schor, author of *The Overworked American: The Unexpected Decline of Leisure*; the AFL-CIO's David Sickler, who coordinated the national Coors Beer boycott; and Congresswoman Maxine Waters, Democrat from Los Angeles.

11:00 News Rebroadcast

11:45 L'Chaim. "S.R.O.—Stop Rewarding Oppression." With Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 2

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life. Readings of popular literature for children. Produced by Malika Lee Whitney.

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Jazz Sampler with Bill Farrar.

10:00 That Old Time Religion. Bill Canaday presents a survey of African American and White Gospel music in the English language from the United States and the English-speaking Caribbean.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *Art and War.* Tonight, we feature award-winning novelist Robert Olen Butler, author of *The Alleys of Eden* and *On Distant Ground*. Butler, who is fluent in Vietnamese, is widely respected in the Vietnam veteran community for his brilliant and insightful work. The typical Vietnam veteran novel or memoir usually depicts the Vietnamese as the individual G.I. experienced them during his tour: the faceless or corrupted others, always a threat and simply "gooks." Butler, in contrast, is seen as the first Vietnam veteran novelist to humanize the Vietnamese people in his fiction. A discussion of his experiences in Vietnam and their impact on his art will be followed by a reading from his latest collection of short stories, *A Good Scent from a Strange Mountain*. Produced by Renee Epstein, Jim Dingeman, Claude Horvath, and Tom Wisker.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 3

1926: Birth of poet Allen Ginsberg (Newark, NJ)

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life. Readings of popular literature for children. Produced by Malika Lee Whitney.

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 Fate of the Earth: A Global Women's Speak-Out, Part I. The nations of the world are getting ready for the upcoming United Nations Earth Summit in Rio de Janeiro in June, where global environmental laws will be debated. However, this past November, the chance to speak out on the forces that threaten the Earth's very survival drew more than 1,500 women from 83 countries to ensure that a Women's Agenda be included at the Earth Summit. As Margarita Arias, former First Lady of Costa Rica, says, "Only those who have fought for the right to protect their own bodies from abuse can truly understand the rape and plunder of our forests, rivers, and soils."

Fate of the Earth is a 5-part series highlighting the expert testimony and personal experiences of environmental activists from around the world who joined forces to draft a Women's Action Agenda that will shape the direction of environmental groups for years to come. Produced by Helene Rosenbluth. Tune in at this time throughout the month as the series continues.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Features guest authors, storytellers, activities for family and community, reviews, music, and much more.Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 4

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection,** Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. Readings of popular literature for children. Produced by Malika Lee Whitney.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Gay Pride doesn't occur only this month. Listen to Larry Gutenburg and his guests to find out more.

The Radio Works

2:30 The Radio Works. *Sterling Bronson: Space Engineer.* Join the crew of the UFO Sloth as they blunder aimlessly through intergalactic, interstellar, and interlocutory space. Their mission: to go where no one has bothered to go before. Producer/director/playwright Tom Curley of Bridgeport, Connecticut brings us the story of the 'other starship'—the one that never got written up in the papers, but did manage to save the galaxy on a few occasions. Executive Producer, Sue Zizza.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with Marcia McBroom. A talk show for and about youth and adults who care about our youth.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

The Pacifica National Board
next meets:
June 6th & 7th
in
New York City

WBAI Local Board Meeting

July 16, 1992
6:30PM *at:*

WBAI
505 Eighth Ave. (at 35th St.)
New York City

Open meeting – all welcome!

7:00 Twenty-five Years of Israeli Occupation: Twenty-five Years of U.S. Support. On the occasion of the 25th anniversary of the 1967 war in which Israel occupied Palestinian and Arab lands, WBAI presents a roundtable discussion of 25 years of Israeli occupation and U.S. policy towards that occupation. Even while the U.S. convenes Middle East peace negotiations, the military occupation of Palestinian and Arab people and land continues, fueled by U.S. tax dollars. Speakers will analyze the effects of the occupation and the Palestinian intifada on Palestinian and Israeli societies, U.S. Middle East policy and the peace process, as well as key issues of concern in the upcoming U.S. and Israeli elections. As our own cities rise up in response to generations of racially charged government neglect, can we allow ourselves to continue to spend urgently-needed resources to ensure the homelessness of another nation? Produced by WBAI and sponsored by the Don't Pay for Occupation Campaign.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 5

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

Talkback! expands to Fridays with **Latino Journal** host Santiago Nieves. Photo by Ricky Flores.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

Photo of Tess Gallagher by Marion Ettlinger

7:00 Friday Night with Joseph Hurley. Poet Tess Gallagher talks about life after the death of her husband, writer Raymond Carver, and reads from her new volume of verse, *Moon Crossing Bridge*.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale.

8:30 Saratoga Springs. *Greetings from Saratoga Springs*. In the opening episode, we meet just a few of the quirky, offbeat characters who populate this gracious old

SUNDAY FIRST SUNDAY

FIRST SUNDAY FIRST

Meet WBAI Members, Friends and Radio Producers

Sunday Brunch to Benefit
WBAI Pacifica Radio
June 7, 1992
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$10.00 per person
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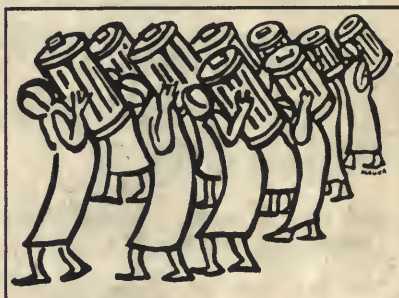

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town. Wind-up Willy introduces us to the lore and legend of Saratoga and takes the lovely Lolita for a spin. Grocery clerk Donna Dollardaze checks out the Mysterious Stranger and, over at the bank, Pipes Malone creates an Adirondack environment for Ducks Quackenbush. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow with hosts Brenda Black and Frederick GeoBold.

Saturday 6

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle.

Produced by Mick Dewan and John McDonagh.

3:30 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Electronically re-channeled to simulate stereo.

9:00 The Secret Museum of the Air. Produced by Citizen Kafka, curated by Pat Conte.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 7

5:00 Cosmik Debris. Words and music from the Void with Rocky and Pandora.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. *Divertissements*. Anthony Coggi examines scenes in opera in which characters ostensibly perform for *other* characters, but actually they do so for the delectation of the audience...or to advance the plot.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects: the lovely and talented Joyce West deals with theater, movies, and "stuff"; man-about-town Marle Becker covers the cabaret scene; Manya reviews and presents capital-M Music; dance reviews from Christopher Gillis, when he isn't touring with the Paul Taylor Company; and occasional dance and theater reviews ostensibly for kids from Zachary Lubin-West. Do not limit the above people to the above topics.

7:00 The Gay Show. It's a queer environment all around us. Join Larry Gutenburg, Bob Storm, Allan Ross, Marle Becker, Andrew Cicchetti, and Nina Silver for tonight's hour magazine.

8:00 Our Time of the Month. Monthly magazine of women's issues, produced by Lauren Comiteau.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 J Smooth's Underground Railroad Prince Special. So you mean tonight is our final appearance in the Sunday slot *and* tonight is the 34th anniversary of the birth

of our boy Mr. Nelson? What does that add up to? PARTY TIME! J Smooth will be rocking it New Boogie Groove style with the help of the original Purple Mack Daddy Sexy Steve, and the boys will be bringing plenty of surprises for all you Prince lovers and Prince haters. We will be bringing you two hours of unreleased Prince funk that has never been played before, and never will be played anywhere but here, so have your blank tapes cued. You had bets ta believe that J Smooth will be going out in style, so turn on the lights up to 10, and be ready to funk until the dawn (or at least until 1:00).

1:00 Back of the Book. In this fine, late Spring season we once again bring you the radio equivalent of road kill. Pope Weaselpenis XVI reveals plans to initiate a new unit of Church hierarchy to be called the Buggery Bishop. Itchy T. Echidna hosts a political/philosophical segment featuring a debate on the merits of Communism vs. Oligarchical Collectivism. The word "sucks" occurs frequently. In a home security segment, Pussifica T. Catt highlights the latest craze: attack pangolins. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 8

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus.*

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Human Rights in America. Discussions with Lloyd D'Aguilar.

3:00 Families: A Gay Perspective. Host Andrew Cicchetti of *The Gay Show* explores the many ways gays and lesbians experience family. Issues addressed include coming out, raising children, and family of choice. Join us for a lovely, family affair.

4:00 Requiem for a Woman's Soul, Part II. A 4-part radio drama based on the book by Argentinean Omar Rivabella. The story of Susanna, a young woman who is abducted and taken to prisons functioning as torture chambers for those who are considered political subversives, is dramatically intercut with the life and thoughts of a priest who is deciphering her story from bits of wastepaper smuggled out of her prison. Produced by Rosemarie Reed. Part III airs next week at this time.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *Before the Velvet Revolution.* Before the Wall collapsed in 1989, rock music was severely restricted in Czechoslovakia and other Soviet bloc countries. But an authentic local popular rock musical idiom flourished, one seldom heard in the West. Dramatic, political, and metaphoric, tonight we investigate the origins and direction of rock and roll in Prague before (and after) the Velvet Revolution with Bob Dunlap, who produces an American music program for Radio Prague. Presented by Peter Schmideg.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. The summer Science Fiction extravaganza continues with another entry from the BBC series *Shape of Things to Come*—"The Midas Plague," by Frederik Pohl; plus chapters 2 and 3 of our serial *Earthsearch II.*

Tuesday 9

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Producer/host Barbara Nimri Aziz presents on-location interviews from recent trips to the Middle East and reviews of books about the Arab world.

2:00 The Alliance Report. Produced in association with the National Alliance of Third World Journalists.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *The Battle of Midway,* a.k.a. "the battle that doomed Japan." Tonight, we present an overview of the operations and intelligence of the fleets of Japan and the United States, which engaged in this historic battle in the first week of June 1942. We'll feature an interview with then-Ensign George Gay, the only survivor of U.S. Navy Torpedo Squadron VT-8, which lost all of its 15 TBD "Devastator" torpedo bombers in its attempt to strike at the Japanese carriers. Produced by Jim Dingeman and Tom Wisker.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

Wednesday 10

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Gray Panther Report with Lydia Bragger.

2:30 Foodamour with Bernard Leroy.

3:00 Fate of the Earth: A Global Women's Speak-Out, Part II. Expert testimony and personal experiences from over 1,500 women in 83 countries who drafted a women's Action Agenda to be included at

June's United Nations Earth Summit. Produced by Helene Rosenbluth.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Produced by Malika Lee Whitney.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

7:30 The Cutting Edge: Black News and Views. Produced by Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 11

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. WBAI's weekly news magazine for and about the gay and lesbian community, with host Gonzalo Aburto.

2:30 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *Sanctity of the Press*. Neil is accused of leaking a sensitive memo to Elizabeth Roebuck of *The New Grimston Graphic*, and she won't get him off the hook by revealing her source. A ZPPR Production.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with host Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Latin America and Caribbean Report with Annette Walker.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

Novelist William Kennedy joins Joseph Hurley on the new **Friday Night with Joseph Hurley** (Fridays at 7:00PM), June 12. Photo by Mariana Cook.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 12

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Third Rail. A monthly magazine of Asian Pacific Islander news and views. Hosted by Amy Chen and Lawrence Chua. Produced by API Audio.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Friday Night with Joseph Hurley. Novelist William Kennedy, who won a Pulitzer Prize for *Ironweed*, has a new chap-

Computer Users!

The WBAI ***Folio*** is now available on **Earthnet** - The Free Grassroots Global Environmental Computer Network. To access dial:

(212) 226-9045

and follow registration instructions.

(The Folio is option 1 in the main menu - computer modem required)

Not intended to substitute for membership

ter in his cycle of Albany books, *Very Old Bones*. Today he reads from it and talks with host Joseph Hurley.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale.

8:30 Saratoga Springs. *Fantastic Voyages*. White Boy Rick offers to re-chart Zippy's postal route with the help of some alluring mushrooms. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Caught in the Act. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Brenda Black, Frederick GeoBold, and singer-songwriter Diane Ponzio.

Saturday 13

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

3:30 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

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5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Colorized.

9:00 Musical Journeys. International journeys in music with Montego Joe, Neva Wartell, and Ibrahim Gonzalez.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 14

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Michael Scarola observes the anniversary of the world premiere of *Tristan und Isolde* (June 10, 1865) with the classic 1928 Bayreuth recording personally supervised by the composer's son, Siegfried.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

8:00 Creative Women's Freeform. Produced by Valecia Phillips.

9:00 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 The Creative Unity Collective Show. Wait a minute! Waait a min-ute! Are we on at *eleven* o'clock? What happened to 10:30? Our slot is from 10:30 to 12:30! How did we suddenly start coming on at eleven? Who's responsible for these life altering changes? Will we and the listening audience be irrevocably damaged by this incredibly late start time? Will the content, quality, and rhythms of the program be thrown askew for all time? Will an entire generation of progressive individuals be lost forever? Naah. It's a half-hour later. No biggie. Stereo, 2 hrs.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 15

6:00 The Morning Show, featuring news from six to eight and the weekly program, *Cuba in Focus*.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 El Asunto Esta Caliente. We're here, we're queer, get used to it! An exploration of gay/lesbian life in New York's Latino community, produced and hosted by Gonzalo Aburto.

4:00 Requiem for a Woman's Soul, Part III. A 4-part radio drama based on the book by Argentinean Omar Rivabella. Produced by Rosemarie Reed. Part IV airs at this time on June 29.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. The Radio Works is a nationally distributed audio theater-sampler featuring the work of community, university, and professional radio producers. It's Executive Producer, Sue Zizza, says, "Programmers seem to shy away from radio theater programs. What The Radio Works hopes to do is show programmers, producers, and, most importantly, listeners what radio theatre is—a growing and changing art form quite different from that heard during the so-called golden days of radio." (No offense, Max!) Join Sue Zizza and some Radio Works. Presented by Andrew Phillips.

WBAI Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 a.m.	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**The Morning Show** *featuring news, public affairs and arts*	**Hour of the Wolf** *(cont.)*	**Live Radio** *(cont.)*
7:00 a.m.						**As I Please** *SimonLoekle*	**Martin Sokol's Through the Opera Glass** *Regina Fiorito-Sokol*
8:00 a.m.					**Counterspin** *Martin Lee & Laura Flanders*		
9:00 a.m.	**Public Affairs Specials**	**The Africa Report** *Zenzile Khoisan & Diabel Faye*	**Public Affairs Specials**	**AIDS Programming**	**Public Affairs Specials**	**Any Saturday** *David Rothenburg*	
10:00 a.m.	**All Mixed Up** *Peter Bochan 1st Mon. The Bernie Fleshkin Show*	**New World Gallery** *Chico Alvarez*	**Ghosts in the Machine** *Victoria Starr*	**Shocking Blue** *Delphine Blue*	**Musical Expressions** *Richard B. Isles*		**Here of a Sunday Morning** *Chris Whent*
11:00 a.m.						**Lunchpail** *Paul Gorman*	
Noon	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Natural Living** *Gary Null*	**Housing Notebook** *Scott Sommer* ***Last Sat. Disabled in Action Speaks!***	**Hard Work** *Mike Feder*
1:00 p.m.	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Shelf Life**	**Behind the Screens** *Jan Albert*	**Piper in the Meadow Straying** *Edward Haber*	**Con Sabor Latino** *Hernando Alvaricci Mickey Melendez Nancy Rodriguez*
	Philippines in Focus *W. Macawili & V. Cabreros-Sud*	**Tahrir** *Barbara Nimri Aziz*	**The Positive Mind** *Armand DiMele*	**This Way Out**	**Healthstyles** *1st Fri. Third Rail*		
2:00 p.m.	**Haitian Perspectives** *J. Raynald Louis*	**Frontlines Middle East** *Phyllis Bennis*	**Gray Panther Report** *Lydia Bragger*	**An Afternoon Outing** *G. Aburto/L. Gutenberg*			
	Human Rights in Amer. *Lloyd D'Aguilar*	**The Alliance Report**	**Foodamour** *Bernard Leroy*	**Arts & Drama**	**Alternativa Latina** *Gonzalo Aburto*	**Radio Free Eireann** *Mick Dewan & John McDonagh*	
3:00 p.m.	**Specials**	**Arts Magazine** *Last Tues. Live from the Public Theatre*	**Specials**	**Art Breaking** *Charlie Finch.*		**Hear & Now** *Cynthia Bell & Julie Lyonn Lieberman*	
4:00 p.m.	**Arts & Drama**		**Pickney Place** *Malika Lee Whitney*	**Back to Basics** *Marcia McBroom*			
5:00 p.m.	**Talkback!** *Malachy McCourt*	**Talkback!** *Lynn Samuels*	**Talkback!** *Majorie Moore*	**Talkback!** *Playthell Benjamin*	**Talkback!** *Santiago Nieves*	**Soundtrack** *Paul Wunder*	**Latino Journal** *Santiago Nieves*
6:00 p.m.							

WBAI Radio • 99.5 FM • New York City

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:00 p.m.	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**The WBAI Evening News**	**Soundtrack** *(cont.)*	**Sunday Evening News**
7:00 p.m.	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Behind the News** *Samori Marksman*	**Friday Night** *Joseph Hurley*	**The Golden Age of Radio** *Max Schmid*	**(Only in) New York** *Lee Ryan*
8:00 p.m.	**World View** *Samori Marksman*	**Project Earth** *The Green Team*	**The Cutting Edge** *Dred-Scott Keyes*	**The Comm. Labor Report** *K. Nash & M. Rosenberg*	**A Moveable Feast** *Tom Vitale*		**Outlooks** *GLIB* — **The Gay Show** *Gutenburg, Ross, Becker, Cichetti*
9:00 p.m.	**Sequoyah** *Raven*	**AIDS: Paths to Self Empowerment** *Lederer, Lenke & Cimorelli*	**Explorations** *Dr. Michio Kaku*	**Were We Live** *Sally O'Brien*	**ZBS Productions**		**Women's Programming**
10:00 p.m.	**Soundscapes** *Andrew Phillips*	**Jazz Sampler** *Bill Farrar* — **Stolen Moments** *Mahmoud Ibrahim 1st Tues. That Old Time Religion with Bill Canaday*	**Off the Hook** *Emmanuel Goldstein* — **The Computer Show** *Joe King, Hank Kee, & Dave Burstein*	**Audio Quilts** *Rosemari Mealy* — **Afrikaleidoscope** *Elombe Brath* — **Latin Amer./Carrib. Rpt.** *Annette Walker*	**Home Fries** *Fred Herschkowitz* — **Strange Vibrations from the Hard Core** *Black Rock Coalition* — **Caught in the Act** *Jordon Tyson*	**Musical Journeys** *Montego Joe, Neva Wartell, & Ibrahim Gonzalez Last Sat. Live from the Nuyorican Poets' Cafe!*	**The Emanations Collective** *Ulysses T. Good, Michael G. Haskins, Theron Holmes-Clarke, Tanya Steele, & Bernard White*
11:00 p.m.	**News Rebroadcast**	**News Rebroadcast**	**News Rebroadcast**	**News Rebroadcast**		**Radio Unnameable** *Bob Fass*	**The Creative Unity Collective** — **Specials**
Midnight	**L'Chaim** *Betsy Lenke* — **Moorish Orthodox Radio Crusade** *Peter Lamborn Wilson*	**Late Night Live Eclectic Radio** *Carletta Joy Walker*	**Earthwatch** *Robert Knight*	**Late Night Radio** *Paul McIssac*	**Nightflyte** *Chet Jackson* — **The Midnight Ravers** *Terry Wilson, Dro, Ben Mapp, & Dred-Scott Keyes*		
1:00 a.m.						**Labbrish** *Habte Selassie*	**Carrier Wave** *Sidney Smith* — **Back of the Book** *R. Paul Martin*
2:00 a.m.	**Walden's Pond** *Shelton Walden* — **New Paradigms** *Danah Geffen*	**Weaponry** *Tom Wisker & Jim Dingeman*	**Stay tuned...**	**Live Radio** *Bob Fass*			
3:00 a.m.					**Lightshow** *Frederick GeoBold & Brenda Black*		**Everything Old is New Again** *David Kenney*
4:00 a.m.	**Half Past 3 with Michael G.** *Michael G. Haskins* — **Mass Backwards** *Max Schmid*	**Punk & Hardcore** *Susan Brown* — **Monsters from the Id** *Ed Banger & Ken Gale*	**Nightshift** *Mike Sargent & Chris Taylor*	**Live Air** *David Nolan & Doug Cheesman* — **Morning Dew** *Lance Neal*			
5:00 a.m.					**Hour of the Wolf** *Jim Freund*	**Live Radio**	
6:00 a.m.							

11:00 News Rebroadcast

11:45 L'Chaim. "S.R.O.—Stop Rewarding Oppression." With Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 16

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life: WBAI's Literary Series

1:30 Tahrir: Voices of the Arab World. Produced and hosted by Barbara Nimri Aziz.

2:00 Gays on the Cabaret Circuit: The Pros and Cons of Being Openly Gay in Cabaret. Marie Becker hosts a panel discussion with gay performers whose careers have been harmed and/or enhanced by their being openly gay. Guests include: Irv Raible, President of the Manhattan Association of Cabarets (MAC) and owner of 88s; Bradshaw Smith, 1985 recipient of the MAC Award as Best Male Singer; Mark-Alan, 1992 recipient of the MAC award for Best Piano Bar/Lounge Entertainer; Jay Roger, 1992 recipient of the MAC award for Best Comedian and currently in *Here's To Our Friends: The AIDS Musical Review*; and Bob Harrington, Cabaret Critic for *The New York Post* and *Backstage* and a person with AIDS.

3:00 The Loose Groove. The Arts-Department magazine with views, reviews, news, muse, you(s), and ticket give-aways, too(s).

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Jazz Sampler with Bill Farrar.

Left to right: Chris Taylor and Mike Sargent, hosts of **Nightshift** (Wednesdays, 3:30AM).

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *Apocalypse Here: The Destruction of Mozambique. New Yorker* writer William Finnegan, author of the just-published *A Complicated War: The Harrowing of Mozambique* (University of California Press), joins Jim Dingeman in an examination of the war that followed the independence of the former Portuguese colony in 1975 and continues today. RENAMO, FRELIMO, U.S. policy, South Africa's destabilization policy, the "East-West geopolitical chess game" notion, endless warfare, dire famine, relief operations, and more, generously seasoned with a heavy dose of hard, cold REALITY. Produced by Jim Dingeman and Tom Wisker. With music from Mozambique and Zimbabwe.

3:30 Punk and Hardcore with Susan Brown.

Wednesday 17

1990: Activists project copies of Robert Mapplethorpe's photographs against the walls of the Corcoran Gallery to protest the cancellation of an exhibit of his work (Washington, DC)

6:00 The Morning Show, featuring news from six to eight.

9:30 Ghosts in the Machine: Women in Pop with host Victoria Starr. Noon Natural Living with Gary Null.

1:00 Shelf Life. Cherry Productions presents *Ms. LYSistrata*, the play by Aristophanes, adapted and directed by Donna DuCarme. Tune in tomorrow for Part II.

1:30 The Positive Mind with Armand DiMele.

2:30 Foodamour with Bernard Leroy.

3:00 Fate of the Earth: A Global Women's Speak-Out, Part III. Expert testimony and personal experiences from over 1,500 women in 83 countries who drafted a women's Action Agenda to be included at June's United Nations Earth Summit. Produced by Helene Rosenbluth.

4:00 Pickney Place. The storytelling show for children and the child in all of us. Features guest authors, storytellers, activities for family and community, reviews, music, and much more. Produced by Malika Lee Whitney.

4:30 Talkback! Live call-in radio with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News with Samori Marksman.

7:30 The Cutting Edge: Black News and Views with Dred-Scott Keyes.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness. Movies and America with Mike Sargent and Chris Taylor.

Thursday 18

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS in Focus, the international AIDS magazine, followed by **Positive Connection**, Larry Gutenburg's local report on issues involving AIDS.

9:30 Shocking Blue. Music with Delphine Blue.

Noon Natural Living with Gary Null.

1:00 Shelf Life. Cherry Productions presents *Ms. LYSistrata*, the play by Aristophanes, adapted and directed by Donna DuCarme.

1:30 This Way Out. The international magazine for and about the lesbian and gay community.

2:00 An Afternoon Outing. Gay Pride doesn't occur only this month. Listen to Larry Gutenburg and his guests to find out more.

2:30 The Radio Works. *Spock Rock.* First there was *Star Trek*. Then there was *Cop Rock*. Now producer/writer Marc Lipitz of OTM Productions in New York brings us Spock Rock, the unofficial 25th Anniversary Star Trekker comedy/musical featuring original songs created especially for the Star Schlep crew. Executive Producer, Sue Zizza.

3:00 Art Breaking. Charlie Finch on the issues, personalities, and deals of the art world.

4:00 Back to Basics with Marcia McBroom.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News. An in-depth discussion of the day's events with Samori Marksman.

7:30 Building Bridges: Your Community Labor Report. Produced by Ken Nash and Mimi Rosenberg.

8:30 Where We Live. Producers Sally O'Brien and Safiya Bukhari-Alston present the voices of the disenfranchised.

9:00 Audio Quilts with Rosemari Mealy.

10:00 Afrikaleidescope with Elombe Brath.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Live Air—or is it Dead Air? Anyway, music and live stuff with partners in crime David Nolan and Doug Cheesman.

Friday 19

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Healthstyles. Current issues in health care with WBAI's Nursing and Health Resources Network.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.

7:00 Friday Night with Joseph Hurley

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale.

8:30 Saratoga Springs. *Wild Things.* Zippy's encounter with magic potions sends her reeling through a world filled with singing bagels and other terrifying visions. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Strange Vibrations from the Hardcore with the Black Rock Coalition.

Midnight Nightflyte. Music with Chet Jackson and Bob Bolder. Produced by Kim Jackson.

3:00 Lightshow. Frederick GeoBold, Brenda Black, and guest Julie Sanderson.

Saturday 20

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Lunchpail. Live radio with Paul Gorman.

Noon Housing Notebook. Housing issues and news with Scott Sommer.

1:00 Piper in the Meadow Straying. Folk music with Edward Haber.

2:30 Radio Free Eireann. A show on Ireland and the Irish Freedom struggle. Produced by Mick Dewan and John McDonagh.

3:30 Hear and Now. Contemporary sounds with Cynthia Bell and Julie Lyonn Lieberman.

5:00 Soundtrack with host Paul Wunder. All about the cinema with contributors Marcia Pally and Stuart Klawans.

7:00 The Golden Age of Radio. Vintage radio with Max Schmid. Electronically re-channeled to simulate stereo.

9:00 Musical Journeys. International journeys in music with Montego Joe, Neva Wartell, and Ibrahim Gonzalez.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Labbrish. Live radio with Habte Selassie.

Sunday 21

5:00 Heresy, where radio sings, cries, whispers, shouts, and laughs—with a woman's voice. Fiction, poetry, music, and current events through a woman's eyes, hands and mind. With Sharon Griffiths.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. "La Manya-fique" presents TENORS.

9:30 Here of a Sunday Morning. Early music with Chris Whent.

11:30 Hard Work. Live radio with Mike Feder.

Days of Health

June 22 - 25

Four days of special programming investigating states of alternative health

with

Gary Null
Danah Geffen
Armand DiMele
Evelyn Tully Costa
& many other WBAI producers!

Stay tuned for details...

1:00 Con Sabor Latino. Issues and music from the Latino community, with Mickey Melendez, Hernando Alvaricci, and Nancy Rodriguez.

5:00 Latino Journal with Santiago Nieves.

6:00 The WBAI News, including a review of the week's stories.

6:30 Ryan's (Only in) New York. Host Lee Ryan celebrates the Center of the Civilized World with the Usual Suspects.

7:00 The Gay Show. It's a queer environment all around us. Join Larry Gutenburg, Bob Storm, Allan Ross, Marie Becker, Andrew Cicchetti, and Nina Silver for tonight's hour magazine.

8:00 Center Women with Safiya Bandele.

9:00 Emanations. Live radio with the Emanations Collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 Shelf Life Special. A Sunday bedtime story...perhaps. Executive Producer, Matthew Finch.

1:00 Back of the Book. Your Politically Incorrect, bisexual host will probably go on a bit about this being gay & lesbian pride month and talk about the gay & lesbian pride week we're all about to enter. Having been involved with these issues for over 22 years, he'll probably tell some old stories of long ago movement activities that no one would approve of today (Avenge Sodom & Gomorrah!). He may vaguely remember having once been young, no guarantee there though. That was a long time ago. He'll prattle on about his lack of a sex life, and remember, through the mists of time, having once won the pocket pool championship of Park Slope, Brooklyn. Free Form Live Radio by R. Paul Martin.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 22

Days of Health

6:00 The Morning Show, featuring news from six to eight and the weekly program *Cuba in Focus.*

9:00 A Nuclear World. Host Danah Geffen is joined by researcher and physicist Dr. Ernest Sternglass and author and statistician Dr. Jay Gould, as they present their latest findings on the impact of current nuclear development on human health and the environment.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:30 The Body-Mind Connection. Three healing practitioners share their perspectives on how they incorporate the body-mind connection in their work: Dr. Donald Epstein, creator of Network Chiropractic; Dr. Bernie Segal, surgeon and author of *Love, Medicine and Miracles*; and Deepak Chopra, endocrinologist and author of *Quantum Healing* and *Perfect Health*. Produced by Danah Geffen.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

9:00 Soundscapes: Explorations in Radio, Sound, and Music. As part of WBAI's "Days of Health," *Soundscapes* investigates music and healing with music to soothe our wounded souls, to heal our savage breasts. Presented by Danah Geffen, with Andrew Phillips and Peter Schmideg.

11:00 News Rebroadcast

11:45 The Moorish Orthodox Radio Crusade. Xerox-zines, Sufism, and other fun for brainiacs with Peter Lamborn Wilson.

1:30 New Paradigms with Danah Geffen.

3:30 Mass Backwards. This morning, Tom Courtney stars as Charlie in "Flowers for Algernon" by Daniel Keyes, from *The Shape of Things to Come* series of the BBC; and chapters 4 and 5 of *Earthsearch II*.

Tuesday 23

6:00 The Morning Show, featuring news from six to eight.

"NOW, NOW, MRS. LOPEZ... A MASTECTOMY ISN'T THE END OF THE WORLD.. WHY, I MYSELF AM A LEG MAN..."

9:00 Beyond Reproduction: A Look at Women's Health. Join several of WBAI's women producers for an examination of the *many* issues concerning women's health.

Hear Dr. Ernest J. Sternglass on **A Nuclear World,** Monday, June 22, from 9:00AM - noon.

Helen Caldicott at a WBAI benefit last April.

1:30 Women, Health, and the Planet. Host Evelyn Tully Costa presents some of the leading environmentalists of our time: Dr. Helen Caldicott, founder of Physicians for Social Responsibility; Swedish linguist and economist Helena Norberg-Hodge; physicist and philosopher Vandana Shiva, India's foremost environmentalist; and environmentalist and MIT Professor Joni Seager.

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

8:00 A Healthy Planet produced by Evelyn Tully Costa and the WBAI Green Team.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *Riots, USA, Part I.* An examination of the use of force in American civil society, and how the powers-that-be react when the social fabric shreds and tears into unrest and upheaval. We'll feature interviews with Dr. Anthony Platt, author of *The Politics of Riot Commissions, 1917-1970*, and Mike Davis, who wrote *The City of Quartz: Los Angeles Excavated*...along with other relevant stuff. Produced by Jim Dingeman and Tom Wisker, with music by the Temptations, Phil Ochs, and Martha and the Vandellas.

3:30 Monsters from the Id. Punk rock from the dark side of your brain, with Ed Banger and Ken Gale.

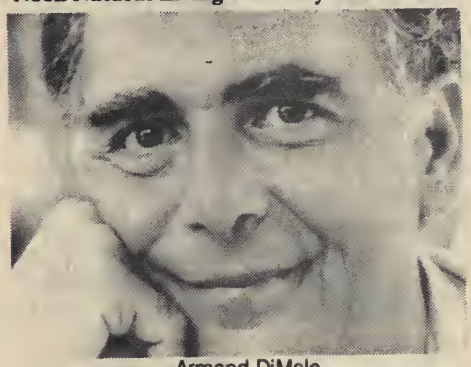
Please—pay your pledge today!

Wednesday 24

6:00 The Morning Show, featuring news from six to eight.

9:00 Mental Health Special. Stay tuned for details...

Noon Natural Living with Gary Null.



Armand DiMele

1:30 Mental Health and Love. An all day radio teach-in investigating the nature of different personalities, trust and the psychopath, and honesty—who's 'crazy'? Partnerships to help you feel safe in work, in love, and with your children, and a look at the nature of dependency. Listener call-ins, too. Produced by Armand DiMele.

4:30 Talkback! with Marjorie Moore.

6:00 The WBAI Evening News

7:00 Behind The News. An in-depth discussion of the day's events.

8:00 Explorations. Science and peace issues with Michio Kaku.

9:00 Off the Hook with Emanuel Goldstein, our resident techno-punk.

10:00 The Personal Computer Show. Host, Joe King. Co-hosts, Hank Kee and David Burstein. Produced in cooperation with the New York Amateur Computer Club.

11:00 News Rebroadcast

11:45 Earthwatch with Robert Knight.

1:30 Fodder for the Masses with Peter Schmideg.

3:30 Nightshift. Late night weirdness with Mike Sargent and Chris Taylor.

Thursday 25

6:00 The Morning Show, featuring news from six to eight.

9:00 AIDS: Pain, Profit, and Politics with Gary Null. Information about the causes of AIDS and available treatment options are ignored by the political and scientific establishment in order to protect reputations and the millions of dollars already invested by the pharmaceutical industries. This day of programming will reveal the ongoing web of profit and politics in the fight to find effective drug treatments and the ongoing bias against alternative non-toxic therapies which enhance the body's natural immune system.

4:30 Talkback! with Playthell Benjamin.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

8:00 AIDS: Another Perspective. A WBAI roundtable featuring diverse opinions on issues surrounding AIDS and HIV.

11:00 News Rebroadcast

11:45 Late Night with Paul McIsaac.

1:30 Live Radio with Bob Fass.

3:30 Morning Dew. A program devoted to the music of the Grateful Dead. Produced by Lance Neal; sound by Deyan Ivanovic.

Friday 26

6:00 The Morning Show, featuring news from six to eight.

8:00 Counterspin with Fairness and Accuracy in Reporting.

9:30 Musical Expressions with host R.B. Isles.

Noon Natural Living with Gary Null.

1:00 Behind the Screens. Movie matters with Jan Albert.

1:30 Out There. Asian and Pacific Islander lesbians and gays discuss the shifting realities of being queer and of color in

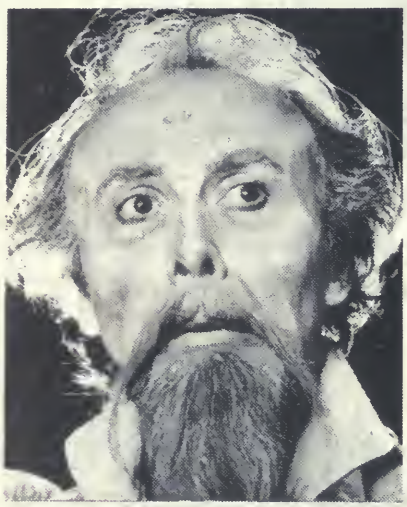
America. Produced by Lawrence Chua and Amy Chen.

2:30 Alternativa Latina. The Alternativa Latina Collective focuses on the politics, culture, and history of Latin America.

4:30 Talkback! with Santiago Nieves.

6:00 The WBAI Evening News

6:50 The Screening Room with Paul Wunder and Joseph Hurley.



Richard Kiley

7:00 Out There On Their Own: Richard Kiley, Part II. As one of American theater's leading singing actors, Richard Kiley has been starring in dramas and comedies, as well as musical productions, for more than three decades. In the first segment of this two-part study of Kiley's professional life, we dealt with his early career, leading up to the highlight of his career-to-date in the landmark Broadway musical, *Man of La Mancha*. Tonight, we'll look at that musical in detail, along with other of Kiley's recent works. In addition, we will hear excerpts from Spanish- and French-language productions of the world-famous musical about author Miguel de Cervantes and his immortal creation, Don Quixote. WBAI's long-running series of performer profiles is produced and hosted by Joseph Hurley, with engineering by Paul Ruest.

8:00 A Moveable Feast. Contemporary American literature with host Tom Vitale.

8:30 Saratoga Springs. *Crystal Clear.* New Age Nancy helps fortune teller Gypsy Markoff see the future, and it ain't plastics. A ZBS Production.

9:00 Home Fries. Live radio, comedy, music, and call-ins with Fred Herschkowitz.

10:30 Caught in the Act. Music with Jordyn Tyson.

Midnight The Midnight Ravers. The thematic exploration of connections between African, American, Jamaican, and Caribbean music with Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes.

3:00 Lightshow. Music, live radio drama, and undead radio drama with Frederick GeoBold and Brenda Black. At 4:30AM, hear *Avenue X*, the vampire radio drama.

Saturday 27

1969: Gay people in Stonewall, a Greenwich Village bar, fight back against customary police harassment. Beginning of modern gay rights movement.

5:00 Hour of the Wolf. Science fiction and fantasy with Jim Freund.

7:00 As I Please with Simon Loekle.

8:30 Any Saturday. Live radio with David Rothenberg.

10:30 Stonewall: Echoes of a Revolution. It has been 23 years since the Stonewall Riots. What was gay and lesbian life before Stonewall? What is it now? Where are we headed? This two-hour special examines the past, present, and future of the modern gay movement. The first hour consists of recorded remembrances from people who were at Stonewall that fateful night in June 1969. The second hour will feature a live (and lively) panel discussion with lesbian and gay activists and your telephone calls. Join us for this entertaining and informative program. Produced by Allan Ross and Dia Moon.

Noon Disabled In Action Speaks! Host Jonathan Rand and guests discuss issues of special importance to disabled lesbians and gay men. Hear the latest on Sharon Kowalski, a lesbian sister disabled in a car accident.

1:00 Live from Union Square. Special coverage of Heritage of Pride's Gay and Lesbian Pride Rally. Join your favorite WBAI producers as they go on stage and backstage to bring you sounds from one of the country's largest gay pride rallies!

7:00 Gay Pride Wrap-Up. Tune in for some surprises!

8:00 Poesia y Orgullo. Poetry from the Latino gay community, with Gonzalo Aburto and Juan Mendez.

9:00 Live from the Nuyorican Poets' Cafe! Gay pride from New York's Loisaida.

11:00 Radio Unnameable. Live radio with Bob Fass.

1:00 Lavender Haze. Rest your feet and get ready for tomorrow's march. An overnight bash you won't want to miss!

Sunday 28

Gay Pride Day

Photo of Gay & Lesbian Pride Day 1991 by Nina Silver

5:00 Transition. As the late night fades into early morning, tune in for contemplative conversation, alternative music, and the sounds of our streets. It's true, you can fall asleep or wake up to the delicious moments of the transition. Produced by Paul Ruest/The Argot Network.

7:00 Martin Sokol's Through the Opera Glass. Regina Fiorito-Sokol, Executive Producer. Regina Fiorito Sokol presents Franco Leoni's grisly "shocker" of life along San Francisco's Hatchet Row, *L'Oracolo*, first staged this day in 1905 in London.

9:30 WBAI's 4th Annual Lesbian and Gay Pride Festival on the Air! From assembly to the kick-off at Columbus Circle, onto Fifth Avenue's Lavender Line and down to the West Village, hear lesbians and gay men of all colors, interests, and lifestyles express their pride on WBAI. We'll have live reports from along the route, as well as a broadcasting booth at the Christopher Street Festival. Listener-active as you've never heard...unless you've been tuning in for the past three years!

7:00 Outlooks with GLIB—Gay and Lesbian Independent Broadcasters.

Lucrezia Bori and Luca Botta, who created the roles of Ah-Yoe and Win-San-Luy in the Metropolitan Opera's premiere of Leoni's **L'-Oracolo.** Hear it on **Martin Sokol's Through the Opera Glass**, Sunday, June 28 at 7:00AM.

8:00 Women in the World in the 1990s with host Blanche Wiesen Cook. *Woman Talk* with host Sheila Collins.

9:00 Emanations. Live radio with the Emanations collective—Michael G. Haskins, Ulysses T. Good, Tanya Steele, Theron Holmes-Clarke and Bernard White—focusing on the African American community.

11:00 The Creative Unity Collective Show. For this particular issue of the *Folio* you may notice that the usual level of wry humor and wittiness drops several notches. This is about the most you can expect, however, as yet another deadline is blown and the lovely but pensive editor has a Tech-9 menacingly poised against your temple. But we will do our best to soldier on. More of the usual manic, militant mishigos, only different from the last time, okay? Two hours of it. In steredereireo.

1:00 Carrier Wave with Sidney Smith.

3:00 Everything Old Is New Again. Music of the theater and more, with host David Kenney.

Monday 29

6:00 The Morning Show, featuring news from six to eight and the weekly program, *Cuba in Focus*.

9:30 All Mixed Up with Peter Bochan.

Noon Natural Living. Health and nutrition issues with Gary Null.

1:00 Shelf Life presents *Penumbras: Shadow by the Door*, a novel by Gerardo di Masso. Produced and directed by Theron Holmes-Clarke. This series will continue though July 16.

1:30 Philippines in Focus. Produced by Wesley Macawili and Veena Cabreros-Sud.

2:00 Haitian Perspectives. Tune in as producer J. Raynald Louis takes a look at the current political situation in Haiti.

3:00 The Gay Revolution: Success or Failure? "The gay revolution has failed." So begins *After the Ball*, a controversial book about the gay and lesbian movement by Hunter Madsen and Marshall Kirk. Join us as we interview the authors and discuss the state of the gay revolution. This lively hour will include listener participation, as we discuss and debate successes, failures, and future strategies. Produced by Allan Ross and Dia Moon.

4:00 Requiem for a Woman's Soul, Part IV. A 4-part radio drama based on the book by Argentinean Omar Rivabella. Produced by Rosemarie Reed.

4:30 Talkback! Live call-in radio with Malachy McCourt.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 World View. Samori Marksman hosts this national satellite broadcast looking at international issues.

8:30 Sequoyah. Native American news and issues from the Public Affairs Department. Hosted by Raven.

9:00 Soundscapes: Explorations in Radio, Sound, and Music presents *An Evening with George Zarr.*

11:00 News Rebroadcast

11:45 L'Chaim. "S.R.O.—Stop Rewarding Oppression." With Betsy Lenke.

1:30 Walden's Pond. Animal rights, ecology, politics, spirituality and music. Hosted by Shelton Walden.

3:30 Half Past 3 with Michael G. Late night/early morning talk radio with Michael G. Haskins.

Tuesday 30

6:00 The Morning Show, featuring news from six to eight.

9:00 The Africa Report with Zenzile Khoisan and Diabel Faye.

9:30 New World Gallery. Music with Chico Alvarez.

Noon Natural Living with Gary Null.

1:00 Shelf Life presents *Penumbras: Shadow by the Door*, a novel by Gerardo di Masso. Produced and directed by Theron Holmes-Clarke.

1:30 Tahrir: Voices of the Arab World. Produced and hosted by Barbara Nimri Aziz.

2:00 Frontlines Middle East with Phyllis Bennis.

3:00 Live from The Public Theater! *Let My Words Dance a New Nation*. The PITS (Playwriting in the Schools) end-of-year-program with guest artists and celebrities. Join us! Admission to the theater is free, but reservations are recommended. Call the PITS offices at (212) 598-7184(5). And if you can't be there, tune in!

4:30 Talkback! with Lynn Samuels.

6:00 The WBAI Evening News

7:00 Behind the News with Samori Marksman.

7:30 Project Earth. WBAI's environmental magazine, produced by Evelyn Tully Costa and members of the WBAI Environmental Collective.

8:30 AIDS: Paths to Self-Empowerment and Living with Bob Lederer, Betsy Lenke, and Nicholas Cimorelli.

9:00 Stolen Moments. Jazz with Mahmoud Ibrahim.

11:00 News Rebroadcast

11:45 Late Night Live Eclectic Radio with Carletta Joy Walker.

1:30 Weaponry. *TACAIR After Dark: Hitting the Target After the Lights Go Out.* A detailed look at the problems of combat flying at night—night vision systems, target acquisition, defense suppression, flight safety problems, and combat search-and-rescue; with an in-depth examination of the operations of the night-flying A-10s of the USAF's 355th Tactical Fighter Squadron and the F-18D two-seaters of the USMC's night/all-weather attack squadron VMFA (AW)-121 in the Gulf War of 1991. Produced by Tom Wisker and Jim Dingeman.

3:30 Punk and Hardcore with Susan Brown.

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July Specials and Listing Updates

July Specials and Listing Updates

Wednesday 1

3:00-4:00PM Fate of the Earth: A Global Women's Speak-Out, Part V. Produced by Helene Rosenbluth.

Friday 3

8:30-9:00PM Sarasota Springs. *Those That Owes*. Things grow more ominous for Pipes as his debt to Blue Jaw comes due. A ZBS Production.

Sunday 5

1:00-3:00AM Back of the Book. In a timely health segment Pussifica T. Catt shows various ways of removing spent fireworks rockets from one's buttockal processes. Also: Summer Olympics coverage from high atop the fabulous WBAI Racing Tortoise. In a startling piece of investigative journalism, Itchy T. Echidna interviews Bigfoot, who claims to have recently given birth to Elvis' love child. Docu-fakery of the most exquisite nature is the goal of Hector and Anvil as they illustrate the big bucks to be made in the fast paced world of penguin teeth brokering (detailed drawing and materials list available, unless requested). Free Form Live Radio by R. Paul Martin.

Monday 6

9:30-11:00AM All Mixed Up: Special Edition. Produced by Peter Bochan.

11:00-Noon Barely Proper. In honor of National Nude Week (July 6-12), we present the radio world premiere of Tom Cushing's naturist classic, *Barely Proper*, adapted and directed by Leonard Lehrman.

4:00-4:30PM Conversations in the Arts: Xam Cartier. The brilliant author of *Muse-Echo Blues* is intimately interviewed by raving fan, Anthony Sloan.

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music presents the North American premiere of *Columbus*, produced by Andrew Phillips.

From the shadows of the Dark Ages,
Eyes filled with light from the Renaissance,
Nostrils filled with smoke from the Inquisition,
Breast swollen with the pride of the Spanish Court,
Ears ringing with razored harmonies of devotion,
Soul soaring with wings of faith,

Columbus sets out for the "new world."

The priest, Bartholomew de las Casas, traveled to this new world soon after Columbus and described the genocide of millions to the court of Isabelle and Ferdinand.

When the Spanish arrived in the land of the Quetzal, Pedro de Alvarado ran his lance through the chest of the Mayan king, Tucan Uman, and left him dying on the ground. At night, the mythical Quetzal bird, said to be the most beautiful in the world, floated down and covered the king's chest with its gorgeous wings. At dawn it rose, its chest soaked with the Mayan king's blood. The quetzal is almost extinct. As the cloud forests are cut back by the military in search of guerrillas, the bird's habitat disappears. Today, what is left is the black vulture, a bird with no voice, surviving on stinking carrion. Presented by Peter Schmideg.

3:30-6:00AM Mass Backwards. Our summer of Science Fiction continues with "The Chrysalids" by John Wyndham; plus chapter 6 of *Earthsearch II*. Produced by Max Schmid.

Tuesday 7

1:30-3:30AM Weaponry. *Special Operations*. Tonight, we present an interview with Cdr. Richard Marcinko, former U.S. Navy SEAL and Commanding Officer of the anti-terrorist-tasked SEAL Team 6, and an overview of Western special operations forces and capabilities. We'll also look at United States Special Operations Command, the British SAS, Germany's GSG-9, Italy's San Marcos Battalion, and others. The Cold War is over and the era of special operations into the Third and Fourth World has arrived!! Understand one part of the defense budget that will *not* go down!!!! Produced by Jim Dingeman and Tom Wisker.

Thursday 9

2:30-3:00 Visit New Grimston, Anyway. A comedy series about how city government is run—really. Today's episode: *Settling In*. Neil's attempts to settle into his new office are interrupted by one crisis after another, from his complete inability to get his window open to squabbling bureaucrats camping outside his door. A ZPPR Production.

Friday 10

8:30-9:00PM Sarasota Springs. *Sham 'n' Eggs*. Gypsy convinces New Age Nancy to go into business for herself, but building a

cult following puts strains on Nancy's home life with Pipes and Rocky. A ZBS Production.

Saturday 11

1:00-2:30PM Piper in the Meadow Straying. David Byrne and Richard Thompson in concert—solo and together—live at Arts at St. Ann's in Brooklyn. Recorded this past March by Ilana Pelzig, Edward Haber, Michael DeMark.

Sunday 12

PACIFICA'S ·NATIONAL· TOWN HALL ·MEETINGS·

7:00-11:00PM Live from New York: A Town Hall Meeting on Race Relations. On the eve of the Democratic Convention, we'll examine the state of race relations in our multicultural society. While politicians and the media use phrases like "the beleaguered middle class," "welfare mothers," "the criminal element," and "special interests," many believe these are code words used to deal with race issues without directly confronting the issues.

In the first hour, we'll look at the U.S. economy, social programs, the criminal justice system, and the destruction of our cities in relation to people of color. How are politicians addressing these issues? During the second hour, we'll delve into politics and people of color. Without Jesse Jackson in the race, how will Democrats go about courting African Americans and people of color? As George Bush moves to the right in response to Pat Buchanan, will the Democrats take for granted support from voters of color? What are politicians saying about Japan-bashing, and how does this affect Asian Americans?

Panelists include: Tony Brown, TV commentator, syndicated columnist, movie director, and author of the soon-to-be-published *No White Lies, No Black Lies, Only the Truth*; Ida Castro of the Health and Hospital Corporation for the City of New York and long-time activist in the Puerto Rican community; Congressman John Conyers, Jr., Detroit Democrat and senior member of the Congressional Black Caucus; Al From, President and Executive Director of the Democratic Leadership Council, a major source of ideas and programs for Governor Bill Clinton; and Dr. Manning Marable, author and Professor of Political Science, History, and Sociology at University of Colorado at Boulder.

11:00PM-1:00AM The Creative Unity Collective Show. Special Episode: In a community outreach mode, Creative Unity invites Horrendous Mayor, Hackneyed Journalist and Hopeless Radio Host Edward I. Koch to join them on the air. Like the good hosts they are, they feed Ed starchy, alum-covered noodles so that he relives his restaurant Heimlich experience. They then ask him to climb the transmitter tower in a copper suit during an electrical storm to repair it. Continuing the gracious treatment, Creative Unity lets Ed introduce every record they play during the one hour Public Enemy powerblock. Finally, in the true spirit of brotherhood, Ed is allowed to engineer the show. With trembling hands he manipulates the dials, controlling the 50,000 watt giant that is WBAI. Hey...Darrell! Don't put that container of juice on the mixing board! If it spills, it could—oops! BZZZZZZZZZT! Ed? Stereo; 2 hours.

Xam Cartier, author of **Muse-Echo Blues**, is featured on **Conversations in the Arts**, Monday, July 6th at 4:00PM.

Richard Thompson (left) and David Byrne (right) at Brooklyn's Arts at St. Ann's. Tune in to **Piper in the Meadow Straying** on Saturday, July 11th at 1:00PM to hear a recording of that concert. Photo by Warren Ogden.

Politician Watch Convention Radio Project

July 13th - 17th
1:00 - 2:30PM

Coverage of the Democratic National Convention in New York
with
Laura Flanders
Emil Guillermo
Martin Lee
June Jordan
Norman Solomon
& others

Stay tuned for more convention coverage throughout the week!

Monday 13

1:00-2:30PM Convention Watch. Coverage of the Democratic National Convention in New York with hosts Laura Flanders and Emil Guillermo. Contributors include June Jordan and Fairness and Accuracy in Reporting's Martin Lee and Norman Solomon. Produced in conjunction with Politician Watch. Tune in throughout the week for continued Convention coverage.

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music. An evening of radio drama from the students of New York University's Tisch School of the Arts. Presented by Everett Frost.

Tuesday 14

1:00-2:30PM Convention Watch. Coverage of the Democratic National Convention in New York with hosts Laura Flanders and Emil Guillermo.

1:30-3:30AM Weaponry. *Problems in Air Defense, 1942.* Tom Wisker describes and compares the U.S. Army Air Corps' 24th Pursuit Group in the Philippines in December 1941 and the 1st American Volunteer Group ("Flying Tigers") in China in the first half of 1942. The differences in effectiveness of these similarly-equipped, -sized, and -organized P-40 fighter-interceptor groups is examined in detail, and the contrast between success and debacle is explored. We'll feature interviews with Daniel Ford, author of the recently-published Smithsonian Press book *The Flying Tigers* (lots of hitherto-unrevealed stuff here!), and William Bartsch, whose just-published *Doomed at the Start* from Texas A&M University Press is a first-rate history of American fighter operations in the Philippines that breaks new ground in an area most people thought "had been done." Complete with the inescapable rundown on the characteristics and capabilities of the P-40B, C, and E-model fighter aircraft. Produced by Tom Wisker and Jim Dingeman.

Wednesday 15

1:00-2:30PM Convention Watch. Coverage of the Democratic National Convention in New York with hosts Laura Flanders and Emil Guillermo.

Thursday 16

1:00-2:30PM Convention Watch. Coverage of the Democratic National Convention in New York with hosts Laura Flanders and Emil Guillermo.

2:30-3:00PM The Radio Works. *Have You Heard the News Lately?* From 3 Ring Circus Productions in Cambridge, Massachusetts, producer Joan Hathaway of WMBR-FM at the Massachusetts Institute of Technology (MIT) works with students and community volunteers to turn out a weekly news parody program. From crisis in the Middle East to current U.S. political happenings—it's all fair game on *Have You Heard The News Lately?*

Friday 17

1:00-2:30PM Convention Watch. Coverage of the Democratic National Convention in New York with hosts Laura Flanders and Emil Guillermo.

8:30-9:00PM Sarasota Springs. *Out on a Limb.* Waspy Carmichael, now living in a tree and wearing bark, wins Ranger Wanda's heart, while Nancy discovers that controlling hearts and minds can take a lot out of a new age priestess. A ZBS Production.

Sunday 19

1:00-3:00AM Back of the Book. From the very brink of mid-Summer it's crimethought in bulk! The video portion of this program will consist of live coverage of the Olympic high speed enema competition. The Communists have always won this event in the past, but team Captain Richard M. Nixon is confident that the right wing will score a great sports victory this Olympiad. Pope Weaselpenis XVI reveals his latest art-treasure acquisition: the mummy of Vladimir I. Ulyanov (aka Nik Lenin), which he plans to de-clothe for exhibition in a pornographic holy picture featuring St. Joan of Arc. Free Form Live Radio by R. Paul Martin.

Monday 20

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music. *The Drunken Universe: A Sufi Anthem*, the story of a collaboration. Composer Anthony Piccolo and poet-translator Peter Lamborn Wilson collaborate on a cross-cultural experiment: Sufi lyrics set to chant-style music sung by the New York City Opera Children's Chorus—accompanied by synthesizers and piano. This program also includes examples of classical Oriental Sufi music, as well as an earlier collaboration by Piccolo and Wilson, the dramatic cantata "The Clay Birds."

3:30-6:00AM Mass Backwards. "Space Ache" by Snoo Wilson is today's story from the BBC series *The Shape of Things to Come*; plus more of *Earthsearch II*.

Tuesday 21

1:30-3:30AM Weaponry. *The USAF Reorganizes.* On June 1, 1992, the Strategic Air Command, Tactical Air Command, and Military Airlift Command were disestablished, and the United States Air Force re-aligned into Air Combat Command and Air Mobility Command. All the newly organized wings reflect the lessons of the major air wars of the past twenty years, especially the Gulf War of 1991. After World War I, British Imperial strategy sought to control the 'natives' by the rapid deployment of firepower in the form of Royal Air Force bombers. The first use of this strategy was in Iraq and East Africa in 1919 and 1921. Now it's 1992—W.I.H.I.H.H??? Tune in and find out—remember, it's *your* taxes at work!!!! Produced by Tom Wisker and Jim Dingeman.

Thursday 23

2:30-3:00PM The Radio Works. *Chip the Squirrel.* Brian MacQueen of BWM Productions (Fairfield, Iowa) is an award-winning audio theater producer who has

turned his talents to creating a learning series for children. Chip and his friends help listeners understand more about music, dieting, and much more. Fun for 'big kids' too!

Friday 24

8:30-9:00PM Sarasota Springs. *Stuffed.* With his debt to Blue Jaw still looming, Pipes realizes he's got a Weasel on his back. A ZBS Production.

Saturday 25

Noon-1:00PM Disabled in Action Speaks! Join host Jonathan Rand for a discussion of the employment section of the Americans With Disabilities Act, which goes into effect this month.

Sunday 26

11:00PM-1:00AM The Creative Unity Collective Show.
Reviews
The Creative Unity Movie-***
Unity Pictures: Starring Michael Mabern, Darrell McNeill, Yusuf Lamont and a cast of thousands.

Riveted is not the word for what you'll be doing in your seat when you've seen the first scene in this startling, visionary, rollicking rollercoaster of a film. Bizarre but wonderful performances abound and the soundtrack burbles throughout, supplying a terse undercurrent to this disturbing film. Even the special cameo by Mayor Dinkins as Lumumba hits the mark, but perhaps the movie's climax is what makes it so special, as Michael, Darrell, and Yusuf, in a special-effects-laden scene, hang on for dear life to the runaway David Duke Balloon at the Racist Day Parade. Running Time: 120 Minutes, Stereo.

Monday 27

9:00-11:00PM Soundscapes: Explorations in Radio, Sound, and Music. Tonight we explore the world of science fiction film music—from Louis and Bebe Barron's pioneering electronic score for *Forbidden Planet* to the densely layered soundtrack of *Blade Runner*, including Patrick Gleeson's alternative electronic score for George Lucas' *Star Wars*. Produced by Peter Schmideg.

Please—honor your pledge!

Tuesday 28

1:30-3:30AM Weaponry. *Wake Island, Part I.* Tonight, we look at the epic defense of the forward Pacific island air base by the United States Marine Corps from December 7 to 23, 1941. We'll feature the U.S. Naval Historical Center's Robert Cressman (author of a monograph on Wake in the new multi-volume re-evaluation of Marine Corps operations in World War II, which will be published by the Marine Corps Historical Center over the next few years) with an overview of the battle for Wake; interviews with Wake Island Marines, including Ewing Laporte and E. Franklin Gross of the 1st Marine Defense Battalion; and F4F-3 "Wildcat" fighter pilots Robert Arthur and John Kinney of Marine Corps fighter squadron VMF-211. Produced by Jim Dingeman and Tom Wisker. Music by Glenn Miller and Tommy Dorsey.

Thursday 30

2:30-3:00PM The Radio Works. *Tales From the Morgue.* "The Highway Of Death," the first episode from M&J Audio's (Mexia, Texas) series of horror shows with a twist.

Friday 31

Photo of Richard Robbins by Nikki Ansin

7:00-8:00PM Out There On Their Own: Richard Robbins. Massachusetts-born composer Richard Robbins has scored a dozen Merchant Ivory films, the movie making team headed by producer Ismail Merchant and director James Ivory. The latest is the celebrated adaptation of E. M. Forster's novel, *Howard's End*, and past collaborations include *The Europeans*, *Quartet*, *Heat And Dust*, and the vastly successful *A Room with a View*. Apart from his Merchant Ivory work, Robbins has scored films for PBS/American Playhouse and has directed a documentary film, *Sweet Sounds*, about five-year-old students at Mannes College of Music here in New York. Hear him talk about his life and his music on WBAI's long-running series of performer and composer profiles. Produced and hosted by Joseph Hurley, with engineering by Paul Ruest.

8:30-9:00PM Sarasota Springs. *Taking Aim.* Gypsy introduces Rocky to the magical powers of Saratoga's waters, prompting a spiritual showdown with New Age Nancy. A ZBS Production.

Shelf Life presents
Gerardo di Masso's
The Shadow by the Door

June 29 - July 9 at 1:00PM
July 13 - 15 at 4:00PM

"'She was not to wait for him in the usual place,' Luis had written on the little sheet torn from his notebook, she had read the message with a tight knot in the pit of her stomach....

"He thought about Marta, it couldn't be her, they'd be keeping her somewhere else, they'd be doing the same things to her, they'd leave him alone here so that he'd think she was a long way away or imagine that she was nearby, but they wouldn't let him see her....

"The man works scientifically, chooses his spots and moves the point towards the areas where pain is an uncrossable frontier, where tears are just a pretext to discharge a little of the terror while the ELECTRICITY alights on his penis and turns it into an appalling vehicle carrying millions of wounds inside his flesh...."

Gerardo di Masso was forced to flee Argentina during the years of political terror. He lost friends, family, and loved ones. Killed. Disappeared. Tortured and mutilated.

It is with a great sense of honor and tribute that we, the WBAI Arts-Department, present this adaptation of his novel, *La Penumbra*. Produced by Theron Holmes-Clarke.

Live from Amsterdam
Coverage of the VIIIth International Conference on AIDS
July 19 - 24
On The Morning Show
&
July 21: AIDS: Paths to Self-Empowerment and Living Special

Produced by Betsy Lenke, Bob Lederer & Nicholas Cimorelli

BACKTALK!

Sharon Griffiths:
Whenever I can—on the few occasions when you're on—I so enjoy you—your thinking, your philosophy, your selections.

Anita R.
New York, NY

Dear Sharon,
I *love* your show! I deliver newspapers in my car from 5-7:00AM and was delighted to find you this morning. I can't think of anything I'd rather hear than a feminist voice on the airwaves before we launch into another day of the patriarchal viewpoint. Any topic on women's issues and viewpoints would be interesting. Keep it up!

Sincerely, Candice Y.

Dear Andrew:
What??! No *Econonews*?? I can't believe you would do away with such a quality show. What's going on? Is the News next??
Please, please reconsider.

Sincerely, Ronald B.
New York, NY

WBAI Folio:
In the April issue you printed my letter cut down to two sentences which gave a distorted view of what I actually wrote.
My objection was to sudden 20-24 hour tributes to *musicians* not even known to many listeners. The endless hours were filled with mediocre music, much trivia and gossip and chitchat best allocated to a shorter time period.

Edna Toney
Katonah, NY

Dear Folio,
The Judge and Simi Valley jury who acquitted the four guiltiest cops in the Rodney King Incident have committed the domestic equivalent of treason.
And the cops on that videotape should be deported by the federal government, as terrorists.

Name withheld!

Dear WBAI,
Regarding your coverage of the past weekend's unrest [May 1], especially the segment following the Tompkins Square actions—I wasn't sure if you were covering or sponsoring the protest.
I contribute to you to report the news—not to make it.
Sincerely,

Tom G.
New York, NY

Dear Friends:
Neither Rodney King nor "justice" were well served in L.A. but WBAI did a helluva job of reporting, analysis, discussion....
Like we used to say in the good ole days, "Black and white, unite and fight!" No justice, no peace.

Joan Lang
New York City

Dear Mr. Phillips,
The recent changes in the AM time slot were the last straw for me. I work during the day and therefore listen during the morning and evening. Your news format now sounds like an amateurish imitation of NPR, only worse really. One day recently I heard the same stupid story on some meaningless topic three times in two days, between the AM, PM, and late night news. The spontaneity of the AM has been replaced with pre-recorded monotone reading of old news. The morning slot has been ruined. Bring back live personalities in the AM.

Sincerely, Richard L.

My Progressive People,
Greetings and may the bridge of solidarity continue to link together and establish a wider foundation.
I've just finished listening to the program *Cuba in Focus*. Wow! I haven't been so bombarded with positive and enlightening information as I was today! My eyes watered due to the fact that Cuba and the Cubans are getting support and that many Latin American countries are reintegrating Cuba into their economic community. I am presently incarcerated, and from the 24th to the 28th [February], I've been in cell restriction status so I've spent my days and nights with you. I've learned so much and I've been impelled to do so much writing and studying that I'm really moved!!....

Struggling, TQ

Dear Anthony Sloan,
I just listened to "The Keeper"—it was *beautiful*.

Janet K.
Long Island, NY

Dear Andrew,
I'm writing to you to voice my support for the return of *Econonews* on alternate Tuesday nights. In the 30 years I've been a BAI listener, this has been one of my all-time favorite shows. It has always provided unique, interesting, and humorous (very important in times of high horror) information and analysis from a perspective no other show on BAI offers (other than Doug Henwood's little pieces on Samori Marksman's Monday night program). This cancellation is especially confusing, considering how basic economic analysis is to socialist thinking!

Sincerely, Michael F.A.
Warwick, NY

Dear Program Director,
I have very much enjoyed listening to Jo Willard in the morning. Would it be possible to give her a regularly scheduled program once a week? Then I would know when to tune in.

Thank you, Susan K.
New Haven, CT

Moving?

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News
Julia Clark, Julie Cohen, Lauren Comiteau, Evelyn Tully Costa, Suzie Coue, Davika Deyal, Paul DeRienzo, Jan Ellis, Tom Hamilton, Michael G. Haskins, William Hollister, Malcolm Howard, David Isay, Dred-Scott Keyes, Robert Knight, Andy Lanset, George Lawson, Donald Rouse, David Sears, Nadine Shaw, James Sherman, Laura Sydell, Richard Vecchio, Annette Walker, Eric Williams

Live Radio
Margot Adler, Playthell Benjamin, Pussifica T. Catt, Creative Unity Collective (Michael Mabem, Yusuf Lamont, Darrell McNeill, and Rodney Black), Emanations Collective (Ulysses T. Good, Michael Haskins, Theron Holmes-Clarke, Tanya Steele, Bernard White), Bob Fass, Mike Feder, Jim Freund, Danah Geffen, Paul Gorman, Michael G.Haskins, Fred Herschkowitz, Citizen Kafka, Robert Knight, Betsy Lenke, Simon Loekle, Malachy McCourt, R. Paul Martin, Rosemari Mealy, Pandora, Andrew Phillips, Rocky, David Rothenberg, Lynn Samuels, Mike Sargent, Habte Selassie, Sidney Smith, Chris Taylor, Shelton Walden, Carletta J. Walker, Bernard White, Malika Lee Whitney, Peter Lamborn Wilson

Public Affairs
Gonzalo Aburto, Eva Yaa Asantewaa, Barbara Nimri Aziz, Marie Becker, Phyllis Bennis, Dennis Bernstein, Vivian Brady, Lydia Bragger, Elombe Brath, "Wildman" Steve Brill, Dave Burstein, Veena Cabreros-Sud, Leo Cawley (1944-1991), Amy Chen, Andrew Cicchetti, Nicholas Cimorelli, Lauren Comiteau, Blanche Wiesen Cook, Consuelo Corretjer, Evelyn Tully Costa, Lloyd D'Aguilar, Maarten de Kadt, Mick Dewan, Jerry Edwin, Diabel Faye, Laura Flanders, Danah Geffen, Barbara Glickstein, Larry Gutenburg, Michael G. Haskins, Susan Heske, Jeannie Hopper, Brandon Judell, Michio Kaku, Judith Kallas, Hank Kee, Dred-Scott Keyes, Zenzile Khoisan, Joe King, Lisa Maya Knauer, Alice Krakauer, Francisco Latorre, Bob Lederer, Betsy Lenke, Raynald Louis, Wesley Macawili, John McDonagh, Ed McMullan, Samori Marksman, Diana Mason, Rosemari Mealy, Mary Ann Miller, Ken Nash, Marilyn Neimark, Santiago Nieves, Sally O'Brien, Valecia Phillips, Judith Powell, Abigail Rodriguez, Olga Rodriguez, Don Rojas, Mimi Rosenberg, Allan Ross, Paul Ruest, Mike Sargent, Gustavo Silva, Nina Silver, Scott Sommer, Shelton Walden, Annette Walker, Carletta Joy Walker, Tom Whelan, Jo Willard, Tom Wisker, Paul Zulkowitz

Arts
Jan Albert, Chico Alvarez, Hernando Alvaricci, Alina Avila, Trevor Baldwin, Cherise Barri, Cynthia Bell, Sue Renee Bernstein, Brenda Black, Rodney Black, Delphine Blue (Music Coordinator), Peter Bochan, Ted Bonnitt, Susan Brown, Bill Canaday, Doug Cheesman, Anthony Coggi, Richard Dieguez, Peggy Domonique, Bill Farrar, Charles Finch, Matthew Finch, John Fisk, Chiri Fitzpatrick, Jim Freund, Kyle Gaspar, Frederick GeoBold, Liz Gewirtz, Ibrahim Gonzalez, Edward Haber, Rick Harris, Jeannie Hopper, Joseph Hurley, Mahmoud Ibrahim, Richard B. Isles, Deyan Ivanovic, Chet Jackson (Music Coordinator), Kim Jackson, Brandon Judell, Citizen Kafka, Floraine Kay, David Kenney, George Konetsky, Manya La Bruja, Yusuf Lamont, Bernard Leroy, Julie Lyonn Lieberman, Lee Lowenfish, Andrea Lucas, Michael Mabem, Darrell McNeill, Stephen Marshall, Mickey Melendez, Edward Menje, Susan Menje, The Midnight Ravers (Terry Wilson, Dro, Ben Mapp, and Dred-Scott Keyes), Montego Joe, Lance Neal, David Nolan (Poetry Coordinator), Nuyorican Poets' Cafe, Piera Paine, Valecia Phillips, Charles Potter, John Randolph, Pat Rich, Nancy Rodriguez, Sue Roseen, Hank Rosenfeld, Lee Ryan, Mike Sargent, Michael Scarola, Don Scherdin, Max Schmid, Peter Schmideg, James Sherman, Freddie Smith (Literary Coordinator), Peter Cedric Smith, Regina Fiorito- Sokol, Victoria Starr, Chris Taylor, Jordyn Tyson, Tom Vitale, Carletta Joy Walker, Neva Wartell (Recordings Librarian), Joyce West, Chris Whent, Malika Lee Whitney, Paul Wunder, George Zarr

Engineers
Natalie Budelis, Eliza Butler, Eric Corley, Ulysses T. Good, Michael G. Haskins, Claude Horvath, Dred-Scott Keyes, Betsy Lenke, Bob Parrett, John Randolph, Peter Schmideg, David Smith, Peter Cedric Smith, Spyder, Carletta Joy Walker, George Wellington, Willie Wilson, Jr., Paul Wunder. (Sound gatherers: Yusef Aziz, Kamau Davis, Crispin Nedd, Melvin Simmons)

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WBAI is a 50,000 watt, listener-sponsored community radio station broadcasting to most of the metropolitan area of New York and New Jersey. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 99.5 MHz. Subscriptions are available at $50/year ($25/year student/senior), $2 of which underwrites the cost of one year's Folio subscription.
The WBAI Folio is published 11 times a year by Pacifica-WBAI Radio and is distributed to all subscribers. Second class postage paid in NY, NY. ISSN #0005-272. Postmaster: please send address changes to: WBAI Radio, 505 8th Ave., NY, NY 10018.
When drafting your will, please consider making a bequest to WBAI-Pacifica. For more information, write or call Valerie van Isler, Station Manager, WBAI-FM, 505 Eighth Ave., New York, NY 10018, (212) 279-0707.

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HELP! WBAI NEWS EDITOR AMY GOODMAN is looking for a 1-2 bedroom apartment in Manhattan ACAP (As Cheap As Possible). Consider affordable rent your contribution to public radio. I'm honest and trustworthy. Hear for yourself—tune in nightly at 6 & 11! Please call me at (212) 594-3246.

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Personals

SJF, 28, HEALTH NUT, very nice, into nature, reading, exercise, helping to make the world a little better. Send short letter to Susan, P.O. Box 4108, Clifton, NJ 07012.

ACTIVIST, AT AGE 39, looking for partner to share vegetarian lifestyle and organic farming on the north shore of Long Island. Write to: Patrick, 3-1 Park Plaza,Suite 150, Old Brookville, NY 11545.

S.M., 45, DESIGNER, good-natured, an advocate of a holistic approach to life for a better world to all. Send a brief letter to: Julio, P.O. Box 4225, W.N.Y., N.J. 07093.

NICE LOOKING SWM, 28, 6' tall, brown hair, big blue-green eyes, normal and happy with a great sense of humor seeks an intelligent SWF to share in the adventure of a new relationship. All ages, include letter phone photo. P.O. Box 199, S.I., NY 10308.

SWM, 36, HANDSOME, warm, funny, non-smoker, enjoys biking, movies, looking to meet sweet, emotionally stable woman to share in life's adventures! Note/photo to John, P.O. Box 415, Nyack, NY 10960.

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See the reverse side of this page for details about classifieds/ unclassifieds.

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